NYSSMA®
New York State School Music Association

84th ANNUAL WINTER CONFERENCE
DECEMBER 5 - 8, 2019 — ROCHESTER, NEW YORK

Visit www.nyssma.org for more Information

HYATT REGENCY
HOLIDAY INN DOWNTOWN
HILTON GARDEN INN ROCHESTER, DOWNTOWN
ROCHESTER RIVERSIDE HOTEL
JOSEPH A. FLOREANO ROCHESTER RIVERSIDE CONVENTION CENTER
NYSSMA hosts over 100 exhibitors in 150 booths as well as enabling over vendors to showcase their products in special Showcase Sessions. Our exhibitors span the gamut of your teaching needs. We hope you find time in your busy schedule to visit the many and varied exhibitors. Listed below are the exhibitors who have currently reserved a conference booth. It is anticipated that the list will grow significantly by the time the conference is open.

Aaron Copland School of Music, QC
Acoustica, Inc.
Adelphi University
Alfred Music
Baldwin Wallace University
Baroque Violin Shop
Breezin' Thru Inc.
Buffet Crampon USA
College of Saint Rose, The
Conn-Selmer, Inc.
Conservatory of Music at Brooklyn College
Custom Tours
DeMoulin Brothers & Company
Eastman Music Company
Eastman School of Music
Ed Sueta Music
Educational Programs Network
Elizabethtown College
GIA Publications, Inc.
GuitarCurriculum.com
Hal Leonard Corporation
Hartwick College
Hickey's Music Center
Hofstra University
Houghton College
Ithaca College School of Music
J.W. Pepper & Son Inc.
Juilliard Pre-College and Music Advancement Program
KHS America (Jupiter/Mapex/Majestic)
Long Island University, Post Campus
Loser's Music, Inc.
Macie Publishing Company
MakeMusic, Inc.
Malmark Bellcraftsmen, Inc.
Mansfield University
Mark Custom Recording Service, Inc.
McGraw Hill Education
Mclver Recording
Mercyhurst University Athletic Band
Messiah College
Music Filing Solutions
Musical Gifts and Treasures by Costume Holiday
Musically Inclined
MusicFirst
Nassau Community College
Nazareth College
Neil A. Kjos Music Company
New York State Band Directors Association
New York State Theatre Education Association
Peak Performance Tours
Penn State School of Music
Peripole, Inc.
Purchase College Conservatory of Music
QuaverMusic.com
Roberts Wesleyan College
Schenectady County CC
ScholarshipAuditions.com
SoundTree
StageRight Corporation
Stanbury Uniforms, Inc.
Stantons Sheet Music
State University of NY at Fredonia School of Music
Steinway and Sons
Sullivan Violins
SUNY - Buffalo State College
SUNY Geneseo
Syracuse University-Setnor SM
The Crane School of Music
The New School College of Performing Arts & Mannes Prep
The String House
The Tuba Exchange
TRW-Theatrical Rights Worldwide
United States Marine Corps Band
Van Wyk Confections
VR Tours and Events
Wenger Corporation
Wilkes University
Wright Music Inc.
Yamaha Corporation of America
It is with great excitement that I take this opportunity to invite you to the 84th Annual NYSSMA Winter Conference. NYSSMA President-Elect David Brown, together with our state chairpersons, committees and affiliate associations, have put together what promises to be an outstanding lineup of sessions covering every aspect of music education. Once again we will be partnering with Ti:ME (Technology In Music Education) for a technology Pre-Conference.

We will continue to dig into and unpack the new New York State Learning Standards. Last year we focused on the Creating and Connecting standards, this year's conference will focus on the two other Artistic Processes on which the Standards are based - Performing and Responding. Many of the sessions will focus on helping us to look more carefully at the Performing and Responding Standards. I like the combination of Perform and Respond because together they get to the heart of so much of what we strive for in music education.

Our opening night concert will feature a performance by the New York City All-City Latin Ensemble, an exciting, energetic group of young musicians, and an outstanding example of how we can be more culturally responsive in music education. That performance will be preceded by a special tribute to Dr. Steven Schopp in recognition of his many years of service to NYSSMA and his retirement from the position of Executive Director.

This year's keynote address will be delivered by the incomparable Dr. Tim Lautzenheiser. The Composition, Electronic Music and Piano Showcases will feature outstanding young composers and performers and the concert hours will feature some of the finest ensembles from across New York State. Finally, the conference will again conclude with performances by our All-State Ensembles in the magnificent Eastman Theatre.

I hope you can join us in Rochester for what promises to be another exciting opportunity to hear great music, learn from master clinicians, and celebrate music education in New York State.

Michael Salzman
NYSSMA President
The All-City High School Latin Ensemble
Alberto Toro, Director

New York City’s All-City High School Latin Ensemble is a thirty-seven-piece big band dedicated to honoring the musical traditions of the New York City Palladium era, as well as the traditional and contemporary styles of several cultures across Latin America. By playing charts that span from Machito and Tito Puente to present-day hits, students hone their technical skills, become more versatile musicians, and gain deep insight into the rich traditions of Latin music from a historical perspective.

With a full Latin percussion section and four vocalists singing in the soneo style, the Ensemble performs repertoire in musical styles that include the Cha-Cha-Cha, Bolero, Son Montuno, Rumba, Salsa, Guaguancó, and Merengue. Through a partnership with the New York Pops, participating students also have the opportunity to work with professional musicians who have performed with the biggest names in Latin music, including Celia Cruz, Rubén Blades, Arturo Sandoval, The Tito Rodriguez Orchestra, and Tito Puente.

The All-City High School Latin Ensemble is one of six ensembles comprising the All-City High School Music Program, a free Saturday program in its 84th season that is operated by the NYCDOE’s Office of Arts & Special Projects.

Our Special Showcases

Friday at 1:15 PM in CC Lilac Ballroom
21st Annual Young Composer Showcase
Dr. Rob Deemer, Chairperson

Friday at 3:45 PM in the Lilac Ballroom
Fourteenth Annual Piano Showcase Recital
Nancy Deutsch, Chairperson

Friday at 7:00 PM in CC Highland CH
24th Annual Student Electronic Music Composition Showcase
Andrew Giammalvo, Chairperson
CONCERT SCHEDULE

FRIDAY
DECEMBER 6
9:30 AM

CONNETQUOT HIGH SCHOOL CONCERT CHOIR
Brad Drinkwater, Director

CRANE SCHOOL OF MUSIC SAXOPHONE ENSEMBLE
Dr. Casey Grev, Director

KEYNOTE SPEAKER – Dr. Timothy Lautzenheiser

SATURDAY
DECEMBER 7
9:30 AM

EASTMAN COMMUNITY MUSIC SCHOOL EDUCATORS’ JAZZ ENSEMBLE
William Tiberio, Director

SATURDAY
DECEMBER 7
3:00 PM

SUNY OSGWEGO STATE SINGERS
Dr. Mihoko Tsutsumi, Director

ROBERTS WESLEYAN COLLEGE WIND ENSEMBLE
Dr. Paul Shewan, Conductor

SATURDAY
DECEMBER 7
8:00 PM

ALL-STATE VOCAL JAZZ ENSEMBLE
Rosana Eckert, Vocalist, Songwriter, Jazz Education

ALL-STATE INSTRUMENTAL JAZZ ENSEMBLE
James Burton III

SUNDAY
DECEMBER 8
10:00 AM

ALL-STATE WIND ENSEMBLE
Dr. Emily Threinen, University of Minnesota

ALL-STATE STRING ORCHESTRA
Dr. James Mick, Ithaca College

ALL-STATE TREBLE CHORUS
Dr. Lori Hetzel, University of Kentucky

ALL-STATE MIXED CHORUS
Dr. Jerry Blackstone, University of Michigan

ALL-STATE SYMPHONIC BAND
Jay Gephart, Purdue University

ALL-STATE SYMPHONY ORCHESTRA
Donald Schleicher, University of Illinois
LODGING REQUEST FORM

NEW YORK STATE SCHOOL MUSIC ASSOCIATION
2019 Winter Conference – Rochester, NY
December 5 - 8, 2019

Deadline: Must Be Received by October 18, 2019
After October 17th, hotel reservations will be assigned on a "space available" basis

PRIMARY OCCUPANT INFORMATION — Please TYPE or CLEARLY PRINT

Name: ______________________ ___________________  Business Name/School District: ______________________
last                        first
Preferred Mailing Address: ______________________________________________________________________________________
City/State/Zip: ___________________________________________ E-Mail Address: _____________________________________
Daytime Phone Number: _______________________________ Mobile Number: ____________________________________

SHARING A ROOM? Indicate Additional Occupant(s):

________________________________________________________________________________________

HOTEL CHOICE? It is not always possible to accommodate your first lodging choice.
1. __________________________________________________________
2. __________________________________________________________
3. __________________________________________________________

TO GUARANTEE YOUR ROOM:

☐ Visa  ☐ Master Card  ☐ Discover  ☐ Amex
Account # ____________________________
*Exp. Date: ____________________________
* Must Expire AFTER 12/19
Signature: ____________________________
Please print name on the card: ____________________________

ROOM OCCUPANCY DESIRED

☐ Single Occupancy  ☐ Double Occupancy
☐ Special Request: ____________________________

WHEN ARE YOU?
Arriving: ___________________ Departing: ________________
Specify: Mo/Day/Yr                Specify: Mo/Day/Yr

HOTELS — DAILY RATES PER PERSON
Rochester Downtown Convention District
Rates Include Breakfast and Dinner

<table>
<thead>
<tr>
<th>Hotel</th>
<th>Double Occupancy Per Person</th>
<th>Single Occupancy</th>
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<tbody>
<tr>
<td>Hyatt Regency</td>
<td>$171.25</td>
<td>$252.25</td>
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<tr>
<td>Holiday Inn Downtown</td>
<td>$149.50</td>
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<tr>
<td>Hilton Garden Inn</td>
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<tr>
<td>Rochester Downtown</td>
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TO GUARANTEE YOUR ROOM:

Deposit: All reservations must include a check deposit in the amount of $275.00 payable to DePrez Travel (check deposits must be received by DePrez Travel before October 10th) or a valid credit card number to guarantee the reservation. (Card must expire after December 2019). Reservations made with invalid credit cards will not be accepted by the hotels and your reservation will be forfeited. If a check is used for deposit, these funds will be credited to your room with the balance paid upon checkout.

Cancellations: All cancellations must be made in writing to DePrez Travel prior to: October 18, 2019. Any cancellations after that (but no later than 72 hours prior to your arrival date) must be made directly with hotel. "NO SHOWS" will not be refunded.

IMPORTANT NOTES

Acknowledgement & Confirmation: Visit Rochester Housing Desk at DePrez Travel will email the primary occupant confirmation of their hotel reservation with important information pertaining to the hotel confirmed.

Deposit: All reservations must include a check deposit in the amount of $275.00 payable to DePrez Travel (check deposits must be received by DePrez Travel before October 10th) or a valid credit card number to guarantee the reservation. (Card must expire after December 2019). Reservations made with invalid credit cards will not be accepted by the hotels and your reservation will be forfeited. If a check is used for deposit, these funds will be credited to your room with the balance paid upon checkout.

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DO NOT MAIL THIS FORM TO THE NYSSMA OFFICE
NO LODGING REQUESTS WILL BE ACCEPTED OVER THE PHONE
If this form was faxed, please do not mail original. Thank You.

Mail to: Visit Rochester Housing Desk at DePrez Travel Bureau
145 Rue De Ville, Rochester, NY 14618
Fax: 585-442-8934  Phone: (Toll Free) 1-877-478-2111

The following is located beyond Downtown Convention District.
NYSSMA will provide shuttle bus transportation.

DAILY RATES PER ROOM

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</tr>
<tr>
<td>Rochester Downtown</td>
<td>$172.00</td>
</tr>
<tr>
<td>DoubleTree by Hilton Hotel Rochester</td>
<td>$132 per room</td>
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</tbody>
</table>

You are now able to book rooms online through DePrez Travel in real-time inventory. You will know as you reserve which hotel will be confirmed, and you will receive immediate confirmation emailed to the address you provide. To reserve your room, please go to:

http://tinyurl.com/2019NYSSMA-ATT

and follow the easy online process. DePrez Travel is happy to answer any questions during their office hours of Monday-Friday, 8:00AM to 5:30PM EST. Phone: (Toll Free) 1.877.478.2111, option 4 • Fax: 1.585.442.8934
All Registrations are processed online at www.nyssma.org.
Click on Winter Conference Registration.

You will need your 9 digit NAfME Member ID and expiration date to register.
Your NAfME membership MUST BE ACTIVE at the time of the conference in order to register. If your membership expires prior to the conference, renew before registering. The membership will extend for one year.

Credit Card Payment
- On the payment page click credit card and follow the prompts.

Check (personal or school)
- On the payment page click check. The check should be received by the NYSSMA Office within two weeks of your online registration. Be sure to include your name and registration ID.

School Purchase Order
- On the payment page click purchase order. The purchase order should be received by the NYSSMA Office within two weeks of your online registration. Be sure to include your name and registration ID.

Mail Checks and Purchase Orders to
New York State School Music Association
718 The Plain Road
Westbury, NY 11590-5956

<table>
<thead>
<tr>
<th>TYPE OF REGISTRATION</th>
<th>Until Nov. 15</th>
<th>After Nov. 15</th>
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<tbody>
<tr>
<td>Full Conference Active Member</td>
<td>$165</td>
<td>$205</td>
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<tr>
<td>Full Conference Retired Member</td>
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<td>Full Conference Collegiate Member</td>
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<tr>
<td>Thursday ONLY Members</td>
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<td>$110</td>
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<tr>
<td>Friday ONLY Members</td>
<td>$90</td>
<td>$110</td>
</tr>
<tr>
<td>Saturday ONLY Members</td>
<td>$90</td>
<td>$110</td>
</tr>
</tbody>
</table>

Conference registration includes tickets to the All-State Concerts

REGISTRATION CANCELLATION POLICY – Through November 15 - $25.00 fee.
After November 15 – NO REFUNDS

If you need a receipt, please include a note with your email address when mailing your check to the NYSSMA Office.
SESSION SCHEDULE

TI:ME Music Technology Preconference
NYSSMA partners with TI:ME to provide a full day of technology professional development
Register at nyssma.org

THURSDAY
9:30 AM
iPad as an Instrument in the Modern Band

10:45 AM
Teaching With Technology: Solutions For Any Group Size and Budget
Composing Activities for the Music Classroom

1:15 PM
Designing a Music Technology Curriculum
Going Beyond the Classroom, Taking the Learning Beyond Those Four Walls

2:30 PM
Music App Smackdown
Teaching Modular Synthesis in the Digital Age

FULL CONFERENCE
Sessions begin at 4:15 PM
Register at nyssma.org

4:15 PM
Three Pillars of Advocacy
Trombone for Non-Trombonists
Folk Dancing Tricks from K to 6
Composition Games for the Modern Band Classroom
For Those About to Rock: Starting a Rock Band Class in Your School
Pay It Forward: Mentoring Student Teachers
A Middle School Show Choir: The Why and How
Building Musicianship with a Collaborative Approach During Your Orchestra Rehearsal
Elementary APP Smackdown Take Two
Building a Hyper-Music CV for Instant Job Application Success!
Managing the Double Reeds and the Five R’s: Resources, Recruitment, Retention, Reeds, Repertoire

7:00 PM
Beyond the Method Book: Developing Musicianship in Band and Orchestra
From the Back Row
Demystifying Sight Singing: Musicianship Through Performance
Our Journey Continues: Next Steps with the NYS Learning Standards for the Arts
Using Movement and Play to Teach the Standards
Special Learners in Elementary Orchestra: Benefiting Every Student
Fiddle Tunes for Everyone
Building a Modern Music Technology Lab
Purposeful Practice Strategies Using Technology
The Classroom Voice: Vocal Modeling and Vocal Pedagogy in Elementary General Music
Happy Flutes Make for Happy Bands - Starting and Developing a Flute Quartet or Flute Choir
### SESSION SCHEDULE

#### FRIDAY

**8:15 AM**
Bridging the Gap  
Composition Coaching Workshop I  
Composition Coaching Workshop II  
Be the Living Music!: Dalcroze Activities for the Elementary Music Classroom  
The Agile Rehearsal: Fostering Student-Centered Instruction  
Beyond the Ensemble - The High School General Music Experience  
What Collegiate Students Need to Know about the NYS Standards  
Higher Education Research Forum: Connecting Research to Practice  
Engaging All Learners: Tools and Techniques to Reach Different Types of Learners in the Music Classroom  
Find Your MUSE: Inspire Successful Choral Assessment with Technology  
Making Assessments Visible: Creating Assessment Rubrics FOR and OF Learning  
Middle School General Music with an Inner City Twist  
Vocal Jazz Reading Session  

**9:30 AM**
Fighting the String Teacher “Burnout”: Strategies for Energizing Ourselves and Our Teaching and Learning  
Tuba Tutorials: Tools for Teachers and Their Students  
Composition Coaching Workshop III  
Composition Coaching Workshop IV  
Composition Coaching Workshop V  
Improvisation as a Means for Teaching Beginning Recorder  
Building Community through African Drum and Dance  
Positive Habits for Peak Performance  
The Unspoken Messages of Our Repertoire  
Projects for Every Process: Encouraging Students to Create, Perform, Respond, AND Connect  
How to STEP Into a Music Teaching Position: A Mock Interview for Teacher Candidates  
Start a Successful Summer Band Day Camp  
Don’t Let Our Size Scare You. You Too CAN Build a High Quality Band Program in a Rural School  
How Music Education Affects Students With Autism  
Performance or Informance?  
Your Guide to Migrating from Classic to New SmartMusic  
POWERFUL: Acknowledging Racism and Building Community  
Vocal Jazz for the Traditional Choir Director  

**10:45 AM**
Major Organization Refresher Seminar - Choral/Instrumental  
ABCs of Beginning Strings Lesson: Creating a Positive and Efficient Elementary Orchestra Environment  
Cornet Connections: Lessons for Band Directors and Brass Players from the Golden Age of the Cornet  
Meet Me in the Middle: New Choral Music for Middle School Voices  
Interactive Recorder Instruction - It’s Fun and it Works!  
Creating Community by Collaboration Beyond Your School Walls  
Realizing Standards through a Modern Band/Popular Music Curriculum  
Jazz Rehearsal Techniques for Beginners and Pros  
Pickin’ and Grinnin’ with Ukulele  
Managing PR for Future Music Teachers: Here’s What You Need to Know  
Dyslexia and Alternative Rhythm Execution (D.A.R.E.)  
Inclusion for Exceptional Learners, Part I: Disability Categories and their Educational Implications for Instruction  
Connections Between Improvising While Teaching and Music Improvisation  
Google Classroom for the Music Teacher  
Stylizing an All-State Vocal Jazz Solo  

**1:15 PM**
NYSSMA Adjudicator Refresher Seminars: Brass, Percussion, Piano, String, Voice, Woodwind  
Publishers Don’t Have What I Need and I’m Not a Composer. Now What?  
Strategies That Improve Students’ Success with the Artistic Processes of Performing and Responding  
Ideas and Resources for Establishing and Maintaining a Youth Brass Band  
Mixed Bag - Engaging All Learning Levels in Every Rehearsal  
What About the Text?: Poetic and Musical Imagery  
So You Have Been Asked to Teach Both Recorder and Band. What Do You Do Now?  
Storytelling in the Early Elementary  
Harmony  
Music Education and Government Relations  
Fostering Musical Identity in Middle School General Music  
Meet Your State Collegiate Executive Board  
Music Inclusion for Exceptional Learners, Part 2: Effective Behavior Management Strategies for Grades PK-12  
Getting Over the Hump: Teaching Advanced Techniques to the Developing String Student  
Flipgrid for Performing Ensembles  
Not Enough Time? MusicFirst Can Help  
Choosing the Right Mouthpiece for Your Saxophone
SESSION SCHEDULE

FRIDAY (cont.)

2:30 PM

- NYSSMA All-State Adjudicator Refresher Seminars
- Inspired Rehearsing and Teaching: Something Old, Something New, Something Borrowed, Something Blue!
- Evaluating NYSSMA Trumpet Solos - Options for Your Students to Perform
- Ithaca College Madrigal Singers
- Young Composer Post-Concert Discussion
- Grit: Use for the Music Teacher’s Soul
- I Never Thought I Would Have to Teach a Marching Band, But I Want This Job!!
- Folk Dances from Near and Far
- None of My Business? Why High Schools Should Care about Music Business
- The “LOST” Art of Interviewings
- Fredonia String Faculty and Students in Concert
- Apple Classroom: Teach Modern Music Recording with Mixcraft using Virtual Instruments
- Choosing The Right Repertoire - The Key To Successful Vocal Solos
- Battle of the Saxes
- From the Spoon Flute to the Sonare to the All 18K: A Revolution of Innovation!

7:00 PM

- How to Chair a Successful NYSSMA Solo & Ensemble Festival
- Creative Culture - Advocating for the Arts in the Age of STEAM
- ABC’s of Instrumental Music
- Top Ten Challenges for Teaching Recorder
- Respective Teaching and Off Schubwerk
- Assessing and Teaching to All Levels in the Music Classroom
- Coaching the Jazz Ensemble Rhythm Section
- Techniques and Exercises to Help Improve the Winds Section Within Your Marching Ensemble
- The Total Tone Transformation
- Redefining ‘Mistakes’ in Ensemble Rehearsal
- Understanding Digital Audio Effects
- Retaining the Tech-Savvy Generation
- Put A Cork In It

SATURDAY

8:15 AM

- Why, and How to Commission New Works for Your Ensemble
- Music Literacy in the Elementary Choral Rehearsal
- Library of Congress Units to Go! ’Responding’ in the Performing Ensemble
- CORE Integration in the Early Elementary Music
- Gender and Music Education: A Modern Approach
- Being Musical & Being Human: Teaching Non-music Majors to Be Songwriters, Collaborators and Musicians
- Why Every Middle School Needs a Musical Feeder
- The Job Hunt: Practical Strategies for Getting your Foot “In the Door”
- Mentoring From the Inside Out: A View of State MEA Programs
- That One Kid: Managing Problem Behaviors in the Music Classroom
- The Most Important Gig: Music Therapy As A Career Choice
- Engaging the 21st Century Learner

9:30 AM

- Maximizing Success: How to Prepare Your Students for NYSSMA Solo Evaluation
- Empowering Middle School Singers Beyond the Changing Voice
- The Choral Legacy of Peter J. Wilhousky 1902-1978
- Effective Warmups for All Choirs
- Meet our Composers in Residence: Jake Runestad
- Teaching Pieces from the Music for Children Volumes
- Play For Your Life! Chamber Music Clinic
- Hip Hop in the General Music Classroom - Do I Have To?
- Jazz Rehearsal Game Plan
- Student Teaching Panel
- Do I Really Need to Change That Head? Maintenance Tools - Solutions to Improve your Percussion Instruments Tone/ Life
- Research Poster Gallery
- Scales, Vibrato, and Beyond!
- Breezin’ Thru Theory Hands-On: The Next Gen Way!
- Digital Discrimination: The Ghettoization of Technology in Music Education
SESSION SCHEDULE

SATURDAY (cont.)

10:45 AM

- Dalcroze Eurhythmics in the General Music Classroom
- 4 Easy Steps To Melodic Improvisation
- Diversifying Your Repertoire and Programming with the Institute for Composer Diversity
- The New Music Project: Creative Discovery in the Large Ensemble
- Use it Up!
- Why Music Educators Should Take the Lead: Music-Leadership the Pathway from Teaching to Administration
- Everything You Want to Know About Licensing a Musical
- NY-ACDA Choral Music Reading Session
- Are You Thinking About Retiring?
- Prof. Hanlon’s Bass Tips: Part II
- Composing and Arranging for Music Teachers
- Project-Based Learning with Technology in the Middle School General Music Classroom
- Getting to the Next Level: Intermediate/Advanced Flute Techniques: Dr. Yvonne Hansbrough, The College of Saint Rose

1:15 PM

- Preparing for NYSSMA® Major Organization Festivals
- Orff Schulwerk: A 21st Century Model for General Music Education
- Clarity and Communication in Conducting
- Music Therapy and the Music Educator: Working Together to Support Inclusive Classrooms
- Timpani - “The Pitched Membranophone Nightmare”
- Graduate Research Forum: Practical Applications and Suggestions for Conducting Research
- New Beginnings/Changing Careers After Retiring
- Four ‘P’s to Prosperity for the Small School Instrumental Program
- Assessing the Digital Native: Tips, Tricks, and Tools to Properly Measure Student Growth in a Digital Generation
- Creating on Chromebooks - Design a Makerspace for Music
- Striving for Equity in Urban Instrumental Music
- Ithaca College Jazz Vocal Ensemble in Performance
- Pedagogical Differences in Different Saxophone Playing Styles

2:30 PM

- Ready, Set, RESPOND! The Responding Artistic Process in Action
- Puppet Fun in K-5 Music!
- School Editions Made Easier - Resources, Materials and Support
- The Snare Drum: From the Beginning Lesson Through the College Audition
- Enhancing School Musical Pits with “Mainstage”

NYSSMA® is an Approved Provider of CTLE!
(Continuing Teacher and Leader Education)

Register and attend the NYSSMA Winter Conference — Earn 15 credit hours
Certificates of Completion will be emailed upon request after the conclusion of the conference.
This will be your only conference mailing

Register online at www.nyssma.org

Crane Professional Development Available