

## Music Processes and Components

CREATING (Cr)	PERFORMING (Pr)	RESPONDING (Re)
<p><b>Cr 1</b> Generate and conceptualize artistic ideas and works.</p> <p><b>Cr1.1 IMAGINE</b> The creative ideas, concepts, and feelings that influence musicians' work emerge from a variety of sources.</p>	<p><b>Pr 4</b> Select, analyze, and interpret artistic work for presentation.</p> <p><b>Pr4.1 SELECT</b> Performers' interest in and knowledge of musical works, understanding of their own technical skill, and the context of a performance influence the selection of repertoire.</p> <p><b>Pr4.2 ANALYZE</b> Analyzing creators' context and how they manipulate elements of music provides insight into their intent and informs performance.</p> <p><b>Pr4.3 INTERPRET</b> Performers make interpretive decisions based on their understanding of context and expressive intent.</p>	<p><b>Re 7</b> Perceive and analyze artistic work.</p> <p><b>Re7.1 SELECT</b> Individuals' selection of musical works is influenced by their interests, experiences, understandings, and purposes.</p> <p><b>Re7.2 ANALYZE</b> Response to music is informed by analyzing context (social, cultural, and historical) and how creators and performers manipulate the elements of music.</p>
<p><b>Cr 2</b> Organize and develop artistic ideas and work.</p> <p><b>Cr2.1 PLAN, MAKE</b> Musicians' creative choices are influenced by their expertise, context, and expressive intent.</p>	<p><b>Pr 5</b> Develop and refine artistic techniques works for presentation.</p> <p><b>Pr5.1 REHEARSE, EVALUATE, REFINE</b> To express their musical ideas, musicians analyze, evaluate, and refine their performance over time through openness to new ideas, persistence, and the application of appropriate criteria.</p>	<p><b>Re 8</b> Interpret meaning in artistic work.</p> <p><b>Re8.1 INTERPRET</b> Support interpretations of musical works that reflect creators'/performers' expressive intent.</p>
<p><b>Cr 3</b> Refine and complete artistic work.</p> <p><b>Cr3.1 EVALUATE, REFINE</b> Evaluate and refine selected musical ideas to create musical work that meets appropriate criteria.</p> <p><b>Cr3.2 PRESENT</b> Share creative musical work that conveys intent, demonstrates craftsmanship, and exhibits originality.</p>	<p><b>Pr 6</b> Convey meaning through the presentation of artistic work.</p> <p><b>Pr6.1 PRESENT</b> Perform expressively, with appropriate interpretation and technical accuracy, and in a manner appropriate to the audience and context.</p>	<p><b>Re 9</b> Apply criteria to evaluate artistic work.</p> <p><b>Re9.1 EVALUATE</b> Support evaluations of musical works and performances, based on analysis, interpretation, and established criteria.</p>
CONNECTING (Cn)		
<p><b>Cn 10</b> Relate and synthesize knowledge and personal experiences to inspire and inform artistic work.</p> <p><b>Cn10.1 RELATE</b> The multidimensional system of music allows us to uniquely express and reflect upon ideas, opinions, aesthetic values, and human sentience. Musicians draw upon universal themes, disciplinary and interdisciplinary understandings, and life experiences to inform their creative expressions.</p>	<p><b>Cn 11</b> Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.</p> <p><b>Cn 11.1 INTERRELATE</b> Creating, performing and analyzing music deepens our knowledge of ideas, informs our understanding of cultures, and helps us envision the future.</p>	