



NYSSMA[®]

A State Unit of **NAfME**, National Association for Music Education

NYSSMA Zone 2 Meeting - November 2018

1. Area All-State Festival Reports

1. Hosts / Chairs
2. Statistics
3. Submitting paper work
4. Area All-State 2019
 1. Junior High: November 1 & 2 (Monroe County)
 2. Senior High: November 15 & 16 (Genesee Valley)



Junior High Statistics



Senior High Statistics

Deadline for Area All-State festivals will be June 30, 2019

Teachers must register students at solochair.com and then print application and mail signed application with a copy of the 2019 NYSSMA solo festival sheet to the festival host. Postmark deadline is June 30.

2. NYSSMA Events

1. Winter Conference, Rochester - Nov. 29 - Dec. 2
70 students from Zone 2 selected, 31 alternates
5 students selected for National Ensembles
2. NYSSMA Day in Albany - Monday, March 4, 2019
We need people to attend and represent Zone 2! Please talk to your county president.
NYSSMA will reimburse \$100 per county to attend

3. NYSSMA Spring Festival Calendar (on website)

1. Majors: register at NYSSMA.org - beginning first week in January
3 sites for 2019
Honeoye - April 9-11 (gwood@honeoye.org)
Spencerport - April 23-25 (eperfetto@spencerportschools.org)
Rush-Henrietta - May 21-23 (scannan@rhnet.org)
Last year: 47 ensembles were evaluated at Zone 2 festivals!
2. Solo Festival: register at SoloChair.com
Canandaigua: AS/S/E Vocal & Instrumental, Instrumental Jazz
Webster: AS/S/E Vocal & Instrumental
Wayne: AS/S/E Vocal & Vocal Jazz plus S/E Instrumental
Gates Chili: AS/S/E Vocal & Instrumental



Zone 2 website

5,043 students participated in Spring 2018 evaluations at Zone 2 festivals!

**** All-State applications must be completed through NYSSMA.org and then printed and mailed to the festival host. These applications are due 6-weeks prior to the all-state audition (same deadline as registering for the festival). Students must also still be registered through solochair.com for the festival. Students registered as an all-state student without an application will not be allowed to audition for all-state!**

- There are a number of mid-week festivals that are open to anyone. Contact festival host for information
- Instrumental / Vocal Jazz
 - Instrumental: 18 students, 7 all-state audition
 - Vocal: 23 students, 20 all-state audition
 - What do we do as a zone to get more students to participate?

4. New NYSSMA Manual
 1. Changes
 1. Majors substitutions
 2. Recorded accompaniment
 3. Repeats
 4. Band / March
5. NYS Standards / Standards Training
6. Advocating to elected officials
7. Dr. Bornhurst Parkes
8. Other



NYSED Arts Page



ECMS Music
Educators Honor Band



NYS Arts Standards



Zone 2 email list

Know Your NYSSMA Manual!!! The Edition 32 “Quick Start Guide”

- Edition 32 effective July 2018, is the current Manual. It is in effect from July 2018 through June 2021. It will be used for the 2019, 2020 and 2021 NYSSMA Solo Festival seasons. Edition 33 will come out in July 2021.
- Edition 32 has a yellow and white page color scheme.
- The general layout has not changed from the last edition. All yellow pages contain Rules & Regulations material. The listings are divided into 10 sections, which are separated by yellow tabbed pages.
- All Footnotes, Abbreviations and Publisher Codes are defined in the Index section in the back of the Manual.
- Any significant changes to the Rules and Regulations (yellow pages the Manual) are marked with an arrow (➡) in the left hand margin. Here are the main sections within the Rules & Regulations in the front of the Manual and what page they begin on:
 - General Information and Requirements—pg. R-1
 - “Regular” (Non All-State) Solo information—pg. R-7
 - All-State Solo information—pg. R-13
 - Small Ensemble Information begins—R-19
 - Major Organization information—pg. R-23
- Scale and sight-reading information can be found on the yellow pages in the beginning of the corresponding section. A few sections also have additional “instrument specific” information and requirements in this location. They are:
 - Harp
 - Percussion
 - Voice
 - Jazz Solos
- Please take careful note of the following changes in the Rules & Regs:
 - Copyright guidelines regarding public domain music and downloaded music are further clarified. (pg. R-5)
 - Recorded accompaniment requirements (pg. R-5, R-13)
 - Repeats are now required to be prepared (R-9, R-16)
 - Sight-Reading scoring changed for Levels I-IV (pg. R-11)
 - Instrument Substitutions in Major Organizations (pg. R-23)
 - Further clarifications to the March Requirement for band (pg. R-24)
 - Percussion Sight-Reading instruments to be provided at solo fest site (pg. 6-1)
 - There were more major revisions to the Jazz Rules. This is part of a multi-Manual revision. Please see pages (pgs. 9-1 through pg. 9-26)
- Please note that any standard edition of music is acceptable unless noted otherwise. Please see pgs. R-9, R-15, R-20, and R-23.
- There may be cases where a piece is listed in more than one level—prior to the festival the teacher and student will make a decision about which level the student will perform. The student must perform all of the requirements, scales, and sight-reading for the level that is chosen.
- There is no Errata List (and has not been one since 2006), so what you see in Edition 32 is there until Edition 33. Listings cannot be changed; they can only be clarified. If you find a problem, please contact me. My information can be found below. It is also at the top of page 13 in the NYSSMA Manual and on the NYSSMA Manual webpage. I will research the issue and if need be, a clarification letter will be written for the student to bring with them to the festival. Clarification letters are written and distributed by me or the NYSSMA 2nd Vice-President only.
- Again, if you have any questions, or find any problems with anything in the Manual, please contact me. My information can be found below. It is also at the top of page 13 in the beginning of the NYSSMA Manual and on the NYSSMA Manual webpage.