

Know Your NYSSMA Manual!!!

The Edition 32 “Quick Start Guide”

- NYSSMA Manual Edition 32 effective July 2018, is now the current edition of the Manual. It is in effect from July 2018 through June 2021. It will be used for the 2019, 2020 and 2021 NYSSMA Solo Festival seasons. Edition 33 will come out in July 2021.
- The current Edition 32 has a yellow and white page color scheme. Every new Manual comes with new colors. (As you may recall, the last Manual was blue and white)
- The general layout has not changed from the last edition. All yellow pages contain Rules & Regulations material. The listings are divided into 10 sections, which are separated by yellow tabbed pages.
- **All Footnotes, Abbreviations and Publisher Codes are defined in the Index section in the back of the Manual. Footnotes (pg.11-1), Abbreviations (start on pg. 11-2), Publisher Index (starts on pg.11-5)**
- Any significant changes to the Rules and Regulations (yellow pages the Manual) are marked with an arrow (➡) in the left hand margin. Here are the main sections within the Rules & Regulations in the front of the Manual and what page they begin on:
 - General Information and Requirements—pg. R-1
 - “Regular” (Non All-State) Solo information—pg. R-7
 - All-State Solo information—pg. R-13
 - Small Ensemble Information begins—R-19
 - Major Organization information—pg. R-23
- Scale and sight-reading information can be found on the yellow pages in the beginning of the corresponding section. A few sections also have additional “instrument specific” information and requirements in this location. They are:
 - Harp
 - Percussion
 - Voice
 - Jazz Solos
- Please take careful note of the following changes in the Rules & Regs:
 - Copyright guidelines regarding public domain music and downloaded music are further clarified. (pg. R-5)
 - Recorded accompaniment requirements (pg. R-5, R-13, 7-1)
 - Repeats are now required to be prepared (R-9, R-16)
 - Sight-Reading scoring changed for Levels I-IV (pg. R-11)
 - Instrument Substitutions in Major Organizations (pg. R-23)
 - Further clarifications to the March Requirement for band (pg. R-24)
 - Percussion Sight-Reading instruments to be provided at solo fest site (pg. 6-1)
 - There were more major revisions to the Jazz Rules. This is part of a multi-Manual revision. Please see pages (pgs. 9-1 through pg. 9-26)
- Please note that any standard edition of music is acceptable unless noted otherwise (see pgs. R-9, R-15, R-20, and R-23).
- There may be cases where a piece is listed in more than one level—prior to the festival the teacher and student will make a decision about which level the student will perform. The student must perform all of the requirements, scales, and sight-reading for the level that is chosen.
- There is no Errata List (and has not been one since 2006), so what you see in Edition 32 is there until Edition 33. Listings cannot be changed; they can only be clarified. If you find a problem, please contact NYSSMA Manual Chairperson Katie Struzik. My information can be found below. It is also at the top of page 13 in the NYSSMA Manual and on the NYSSMA Manual webpage. I will research the issue and if need be, a clarification letter will be written for the student to bring with them to the festival. Clarification letters are written and distributed by the NYSSMA Manual Chairperson or the NYSSMA 2nd Vice-President only.
- Again, if you have any questions, or find any problems with anything in the Manual, please contact NYSSMA Manual Chairperson Katie Struzik. My information can be found below. It is also at the top of page 13 in the beginning of the NYSSMA Manual and on the NYSSMA Manual webpage.

Kathryn Struzik, NYSSMA Manual Chairperson

535 Rondo Lane, Webster, New York 14580 Ph. (585) 670-9252 Fax (585) 670-0214 manual@nyssma.org