The breeze is getting a little chillier and there’s a feeling of NYSSMA® festivities in the air. ’Tis the season for the winter conference! This weekend will be four days of concerts, workshops, sessions and exhibitors.

Our keynote speaker this year will be none other than the NAfME President herself, Kathleen D. Sanz. She received her Bachelor’s and Master’s degrees in Music Education from the University of South Florida and her Ph.D from the University of Colorado. She currently looks to answer the question of how music education in our schools will be changing for students in the coming years, and what we can do to make that change as seamless as possible.

Personally, I am excited for a performance by Sonic Escape, Juilliard graduate duo Maria Kaneko Millar and Shawn Wyckoff, who combine music, stories and movement in performance. Maria recently published an orchestral work, *Four Seasons Rising*. One of the movements, *Fall*, can be found on Sonic Escape’s website and I highly recommend giving it a listen.

The Westfield Academy Handbell Ensemble, under the direction of Kent L. Knappenberger, who in 2014 received the first annual Music Educator Award presented by The Recording Academy and the GRAMMY® Foundation, will also be a new and unique performance for the conference. Of course, the all-state bands, choirs, and orchestras will be a highlight of the weekend, featuring performances from some of the best musicians across New York State!

**The winter conference is an amazing opportunity**

These sessions are as follows:

**Thursday, November 29, 4:15 p.m.**
**Presenter:** State Collegiate E-board
**Session:** “Meet your Collegiate E-Board”

**Friday, November 30, 8:15 a.m.**
**Presenter:** Dr. Christian Bernhard
**Session:** “Managing Stress as a Music Educator”

**Friday, November 30, 9:30 a.m.**
**Session:** Classroom Management Strategies Before You Student Teach

A great learning opportunity

The winter conference is an amazing opportunity for our collegiate members, as it is one of the most interactive and immersive opportunities to learn about NYSSMA® and aspects of music education we do not see within the classroom.

These workshops include topics such as technology in the classroom, Tri-M chapters, composition, higher education, and advocacy. The collegiate board also works to put together special collegiate sessions, which I hope will be helpful for both undergraduate and graduate achievement and networking.

(A side note on this session - we still have panel positions available! If you are interested in sharing some wisdom and sitting on the panel, send me an email at khecht4@mail.naz.edu).

All of the collegiate sessions listed will be held at CC Riverside Court. The dinner is free with conference admission and is a great place for collegiate members to meet up and to catch up on important collegiate updates and information.

With your NYSSMA®/C-NAfME membership, admission to the entire conference is $40.00 - an absolute steal. Driving from far? If you have four people in your car (including the driver), you can be reimbursed for up to $50.00 of gas money. If you are not pre-registering for the conference, please note that you must bring your NAfME ID with you to the conference!