

Crossroads and Pathways: Mapping the Artistic Process: (CREATING)- **Early Childhood** (K. Kane)

Song/Activity:

“Hello To All Musicians(Renzoni),” “Let’s Sing Hello(Burton),” “Hey! It’s Time!(Valerio),”
 “Hello To All My Friends(DesJardins)”

Grade Levels

UPK-1

Let's Sing Hello

Suzanne L. Burton

Let's sing hel-lo to-day, let's sing hel-lo! Let's sing and dance and play let's sing hel-lo!

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Hey! It's Time!

Wendy Valerio

Hey! Hel-lo it's time for mu-sic class, Hey! Hel-lo I'm glad you're here ...

Hey! Hel-lo it's time for mu-sic class, Now it's time to sing like this ...

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“Hello To All My Friends” is available on James DesJardins’s website: www.elementarymusicteacher.com

Overview

Early Childhood practitioners have the privilege of receiving children at “musical birth.” In order for students to be prepared for successful musically creative endeavors, building students’ listening vocabulary is imperative. By bathing students with tunes in different tonalities and meters, we arm students with a wide and deep vocabulary of music with which they can utilize in their thinking and speaking vocabularies.

UPK/K

MU: Cr1.1.PK

Sing hello songs for children in variety of tonalities and meters. Use words sometimes. Give children the opportunity to move with flow, isolate body parts, or pulse the beat within flow.

“Let’s Sing Hello” - Isolate a variety of body parts (shoulders, hands, elbows, knees, toes, etc.,) while singing the tune.

Kindergarten

MU: Cr1.1.Ka

MU: Cr1.1.Kb

Many of the hello songs have natural breaks to allow for an additional section of the song. This is a great time to build in skills such as rhythm or tonal patterns, resting tone, same/different, etc..”

“Hey, Hello” - Change the ending of the song, “now it’s time to chant like this,” or, “now it’s time for the resting tone.”

<p>First Grade</p> <p>MU: Cr1.1.1a MU: Cr1.1.1b</p>	<p>The students have had the opportunity to hear the tunes many times and have become familiar with them. They have also had the opportunity to build rhythm and tonal skills and now have the ability to improvise!</p> <p>“Hello To All Musicians” - Add a B section and allow students to generate musical ideas using body and vocal percussion. You can give students a specific focus (only use macrobeat/microbreaths) or allow for a “jam session” within the time provided.</p>
<p>UPK - First Grade</p> <p>MU: Cr2.1.PKb MU: Cr2.1.Kb MU: Cr2.1.1b</p>	<p>Identify the form of a hello song using the appropriate standard guideline given for the grade level. “This is how the composer made choices about the music. Sometimes he/she wanted it to be the same, and sometimes he/she wanted it to sound different.”</p> <p>On another day, review the form and ask the class to create a new version of the song. Choose how many times to perform each section and what order to perform them in.</p> <p>“Hello To All My Friends” - The class creates a new version - AABBBABAABBA.</p>