



NYSSMA®

A State Unit of **NAfME**, **National Association for Music Education**

Zone 2 News

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Scott Cannan, Zone Representative

zone2@nyssma.org
(585) 359-5267 (school)

scannan@rhnet.org
(315) 430-8984 (cell)

Welcome to the 2018-2019 School Year!

Here is some information to share as you prepare for another year.

New NYSSMA Manual

Did you know there is a new NYSSMA manual? Manual Ed. 32 will be used for the Spring 2019 evaluation festivals! Make sure you have the most current manual (the blue page manual is no longer used).

Edition 32 of the NYSSMA Manual became effective July 1. [Click here to order your new manual.](#) If you have specific questions regarding the new manual, please feel free to contact Katie Struzik (manual@nyssma.org).

Katie has also developed a quick-start guide. (Attached below)

NYS Arts Standards ... Are you ready?:

2018-2019 marks the full implementation of the next-generation learning standards for the Arts. The full documents can be found here: <http://www.nysed.gov/curriculum-instruction/arts-standards-implementation-resources>

Do you need help implementing the new standards? Would you like to receive training from the NYSSMA PD team? Please contact Fred Weingarten at musarts@aol.com for more information regarding Standards training.

String Workshop (survey):

<https://goo.gl/forms/S7o3n2lkNMMDu06M2>

Nazareth College will be hosting a string day which will be open to all string teachers and string students in the area (public school/private school/collegiate) and we would like to see what interest is out there for this event. The details are included at the top of the survey.

We plan to take all feedback from the survey very seriously as we want this to be a useful event to the teachers and students who attend. The overview is:

Tentative date of October 13th, 2018 from 9AM-5PM located in the music buildings of Nazareth College

Teachers pay a fee of \$25; students are FREE

Breakfast provided; lunch is independent

We are anticipating CTLE credits for teachers

New Teachers and New to District Teachers:

Are you a new teacher or new to a district? Here is some important information for you.

New teachers:

- Please go to solochair.com and create an account.
- This will allow you to register students for solo festival and area all-state festivals.

New to district teachers:

- Please log-in to your solochair.com account
- On the top-left, click on Edit Account Info - UPDATE your information to reflect your new district.

In either case, please take note of your solochair.com MEMBER NUMBER. You may need to email the Area All-State host, or myself (zone2@nyssma.org), to transfer students to you.

Kim Derse is chairing the Senior High Area All-State festival (grades 10-12). Please email kim_derse@webstercsd.org

Kathy Perconti is chairing the Junior High Area All-State festival (grades 7-9). Please email kperconti@waynecsd.org

Area All-State:

The area all-state selection committees met on August 28. Music has been sent to participating teachers. Thank you to Kathy Perconti and the Wayne Central staff for hosting the Junior High festival and Kim Derse and the Webster Schroeder staff for hosting the Senior High festival. A Zone meeting will be held Saturday, November 3 and November 17 at 9:30 AM.

[The junior high cut-off scores can be found here](#)

[The senior high cut-off scores can be found here](#)

NYSSMA Advocacy:

- Compliancy with Ensemble/Lesson Schedules — High School Level
 - The requirements in order to grant credit at the High School Level are clearly outlined through documentation available through NYSED. All performance based classes at the High School Level must include lessons (Band, Orchestra, Chorus, etc.). In addition, to

grant full or 1/2 credit, students must have the class seat time appropriate to the NYSED requirement.

<http://www.p12.nysed.gov/ciai/arts/>

http://www.p12.nysed.gov/ciai/arts/pub/music_in_the_high_school.pdf (document linked via google drive)

- Can any music course be used to satisfy the Arts requirement for a Regents diploma?
No, only those courses which have been State developed or State approved may be used to satisfy the Arts diploma requirement in music. State-developed courses in music include: Music in Our Lives, Band, Chorus, Orchestra, Music Theory and Comprehensive Foundations of Music. Curricular requirements for these course may be found in Department publications such as Music in Our Lives and [Music in the High School](#). These documents may be ordered through the Publication Sales Desk (518) 474-3806.

Scroll to page 7 of the book Music in the High School (page 15 in the document link). Find the area (about the last paragraph) “instructional program should include ...” In school law the word SHOULD = MUST

For more assistance with advocating for lessons in all 9-12 performing ensembles (especially to help meet the new learning standards for the arts), contact Lori Orestano-James (advocacy@nyssma.org)

Looking Back:

A huge thank you to Spencerport (Elisabeth Bush) and Rush-Henrietta for hosting the majors sites this past spring. There were 47 ensembles that were evaluated in Zone 2.

This Spring, there will be three sites for Majors:

Honeoye: Choral - April 9
Instrumental - April 10 & 11

Spencerport: Choral - April 23
Instrumental - April 24 & 25

Rush-Henrietta: Choral - May 21
Instrumental - May 22 & 23

There were 4737 students that participated in one of the nine solo festivals around the Zone. Once again, a big thank you needs to be given to the following school districts and hosts:

Brockport / Liz Banner
Canandaigua / Greg Kane
Fairport / Kirsta Rodean
Gates Chili / Jeff Welch
Honeoye Falls - Lima / Kim Brienzi
Pittsford / Scott Parker

Rochester City (Eastman School of Music) / Ashley Moss
Wayne Central / Kathy Perconti
Webster / Erik Piazza

All have agreed to host again in 2019. Please see the [Zone 2 website](#) for festival dates.

Looking ahead to next spring:

- Orientation sessions to become a NYSSMA adjudicator will be held next Spring:
 - March 29-30 Uniondale H.S. (no piano) Zone 13
 - April 5-6 Corning-Painted Post M.S. Zone 15
 - May 10-11 George Fischer M.S. (Carmel) Zone 10

[Applications are available online](#). In order to be eligible to attend, a candidate needs to have completed one year of teaching.

Membership:

Please make sure your NYSSMA/NAfME membership is current. Membership links can be found at [NYSSMA.org](#) or [NAfME.org](#)

Finally

Let's continue to share music ideas! Want to know what literature others are working on?

[Check this out \(and please fill it in!\)](#)

Know Your NYSSMA Manual!!!

The Edition 32 “Quick Start Guide”

- Edition 32 effective July 2018, is the current Manual. It is in effect from July 2018 through June 2021. It will be used for the 2019, 2020 and 2021 NYSSMA Solo Festival seasons. Edition 33 will come out in July 2021.
- Edition 32 has a yellow and white page color scheme.
- The general layout has not changed from the last edition. All yellow pages contain Rules & Regulations material. The listings are divided into 10 sections, which are separated by yellow tabbed pages.
- All Footnotes, Abbreviations and Publisher Codes are defined in the Index section in the back of the Manual.
- Any significant changes to the Rules and Regulations (yellow pages the Manual) are marked with an arrow (➔) in the left hand margin. Here are the main sections within the Rules & Regulations in the front of the Manual and what page they begin on:
 - General Information and Requirements—pg. R-1
 - “Regular” (Non All-State) Solo information—pg. R-7
 - All-State Solo information—pg. R-13
 - Small Ensemble Information begins—R-19
 - Major Organization information—pg. R-23
- Scale and sight-reading information can be found on the yellow pages in the beginning of the corresponding section. A few sections also have additional “instrument specific” information and requirements in this location. They are:
 - Harp
 - Percussion
 - Voice
 - Jazz Solos
- Please take careful note of the following changes in the Rules & Regs:
 - Copyright guidelines regarding public domain music and downloaded music are further clarified. (pg. R-5)
 - Recorded accompaniment requirements (pg. R-5, R-13)
 - Repeats are now required to be prepared (R-9, R-16)
 - Sight-Reading scoring changed for Levels I-IV (pg. R-11)
 - Instrument Substitutions in Major Organizations (pg. R-23)
 - Further clarifications to the March Requirement for band (pg. R-24)
 - Percussion Sight-Reading instruments to be provided at solo fest site (pg. 6-1)
 - There were more major revisions to the Jazz Rules. This is part of a multi-Manual revision. Please see pages (pgs. 9-1 through pg. 9-26)
- Please note that any standard edition of music is acceptable unless noted otherwise. Please see pgs. R-9, R-15, R-20, and R-23.
- There may be cases where a piece is listed in more than one level—prior to the festival the teacher and student will make a decision about which level the student will perform. The student must perform all of the requirements, scales, and sight-reading for the level that is chosen.
- There is no Errata List (and has not been one since 2006), so what you see in Edition 32 is there until Edition 33. Listings cannot be changed; they can only be clarified. If you find a problem, please contact me. My information can be found below. It is also at the top of page 13 in the NYSSMA Manual and on the NYSSMA Manual webpage. I will research the issue and if need be, a clarification letter will be written for the student to bring with them to the festival. Clarification letters are written and distributed by me or the NYSSMA 2nd Vice-President only.
- Again, if you have any questions, or find any problems with anything in the Manual, please contact me. My information can be found below. It is also at the top of page 13 in the beginning of the NYSSMA Manual and on the NYSSMA Manual webpage.

