



2019 NYSSMA Adjudicator Orientation Seminars

To be held at the following sites (please check **one**):

- ___ **March 29-30** **Uniondale HS (no piano)** **Zone 13**
- ___ **April 5-6** **Corning-Painted Post MS** **Zone 15**
- ___ **May 10-11** **George Fischer MS (Carmel)** **Zone 10**

Times: Regular Orientation: Friday 6:30 – 9:30 pm and Saturday 8:30 am – 4:00 pm
 Second Area Orientation: Friday 7:00 – 9:30 pm
 All-State Orientation: Friday 3:15 – 6:15 pm
 Major Organizations: Friday 7:00 pm – 9:30 pm and Saturday 8:30 am – 2:30 pm

---NYSSMA encourages a diversity of candidates to apply---

1. Please check the category for which you are applying (sessions are contingent on enrollment):

- ___ **Regular Orientation**** – for applicants that are not current NYSSMA adjudicators. A bachelor's degree in music and a minimum of one year full-time teaching experience (prior to 2018-19 school year) is required.
- ___ **Second Area Orientation** – Candidate must be a NYSSMA adjudicator with a minimum of **two** festival seasons experience and a minimum of **four** judging assignments in their primary area.
- ___ **All-State Orientation** – Candidate must be a NYSSMA adjudicator with a minimum of **four** festival seasons experience and a minimum of **eight** judging assignments in their primary area.
- ___ **Major Organizations** – Requirements: a minimum of eight (8) years of successful teaching/conducting experience in the desired area of orientation **and** NYSSMA solo (regular) adjudication orientation. Previous major organization adjudication experience (i.e., commercial festivals or college-university conducting) may waive the solo requirement.

2. Name _____ 3. Cell phone () _____
 4. Home address _____ 5. Home phone () _____
 City _____ State _____ Zip _____
 6. School _____
 School Address _____ 7. School phone () _____
 City _____ State _____ Zip _____
 8. NYSSMA Zone _____ Home _____ School _____ 9. NafME ID # (required) _____
 10a. Home E-Mail _____
 10b. School E-Mail _____
 11a. Major Instrument/Voice _____ 11b. Minor Instrument/Voice _____
 12a. Signature _____ 12b. Date _____

13. Circle **one** area:
Brass, Percussion, Piano, Woodwind, String (Guitar), Voice, Instrumental Jazz (All-State only), Vocal Jazz (All-State only), Major Organization Instrumental, Major Organization Choral

**Regular Adjudicators are required to demonstrate knowledge on all instruments in their area of orientation.

All candidates: Complete the following on a separate sheet of paper.

- 14. Education and Private Study – schools, years, majors, degrees, teachers.
- 15a. Teaching Experience – schools, years, level of students. 15b. Performance Experience
- 16. Adjudication Experience – where, when, at a NYSSMA festival, age(s) and level(s) of students.
- 17. List the names and e-mail addresses of two NYSSMA members (non-related) who would endorse your application.
- 18. **Majors Candidates** – list ratings your groups have received at M.O. Festivals or comparable events.

****Proof of current NafME card **MUST** be submitted with your application.
 Proof may be in the form of: copy of NafME card, or printout of NafME member profile page.***

Send, e-mail or fax application by March 1, 2019 to:	Michael Robertson, Director of Adjudicators 12 Torry Drive, Hamburg, NY 14075 robertsonmichael@verizon.net fax: (716) 773-8991
--	--

**** NYSSMA will provide overnight lodging for applicants, if desired. Please check here if you would like to request a hotel room for Friday night. _____