**NYSSMA 2017 Winter Conference Research Meeting**

Saturday, Dec. 2, noon - Radisson Boardroom, Rochester, NY

**Attendees:** Christian Bernhard, Mark Campbell, Matt Clauhs, Mara Culp, Doug McCall, Erik Piazza, Jill Reese, Maria Runfola

**Winter Conference Posters (11):**

Contemplative Practices in Music Teacher Education

Christian Bernhard, State University of New York at Fredonia

Increasing Access to School Music Through Modern Band

Matthew Clauhs, Ithaca College

Mentors, Role Models, and Goals: Experiences of Female Band Directors in Ohio

Kristin Coen-Mishlan, Kent State University

The Relationship between Phonological Awareness and Music Aptitude in Elementary Students with Speech Sound Disorders

Mara Culp, Eastman School of Music

Expanding Core String Repertoire: Women Fiddlers in American Roots Music

Susan A. Davis, Queens College

Singing Our Own Song: Navigating Identity Politics Through Activism in Music

Juliet Hess, Michigan State University

Joyful Music Isn’t Perfect: Adult Musicking

Rainamei Luna, Eastman School of Music

Creative Musical Activities in Performing Ensembles

Erik Piazza, Eastman School of Music

Communitas: Ukulele and Collective Joy

Jill Reese, State University of New York at Fredonia

Middle School Band Students’ Self-Determination to Practice

Matthew D. Schatt, Kent State University

Interconnections in Secondary General Music: The International Baccalaureate Program as a Means for Exploring Diverse Approaches

Le Zhang, Pennsylvania State University

**Winter Conference Sessions (3):**

Music Programs that Defy the Trend of Diminishing Resources – Katrina Bratge and Regina Talbot - Thursday, Nov 30, 4:15pm

The Power of Positive Teaching – Peggy Rakas - Friday, Dec 1, 1:15pm

Music Teacher Preparation and the Marginalization of Minority Students – Laura Landor - Saturday, Dec 2, 1:15pm

**2018 Research Grants (3) for up to $700 each ($2100 total):**

Mentoring Student Teachers in Modern Band Programs

Matt Clauhs – Ithaca College (w/Andrew Chadwick)

Mindful Diversity, Meaningful Sounds

Elise Figa – Hewitt School, NY City (w/Carlos Cuestas)

Apprenticeship in Choral Music Education

Douglas McCall – Auburn CSD (w/Frederick Burrack)

**2018 School Music News Research Articles (approximately 1500 words):**

January – Research Gallery Summary – Christian Bernhard

~~March (due January 10) – Alden Snell~~

~~April (due February 10) – Kerry Renzoni~~

~~May (due March 10) – Caron Collins~~

September (due July 10) – Mara Culp?

October (due August 10) – Grant Recipient – EMAIL DOUGLAS

November (due September 10) – Grant Recipient – EMAIL ELISE

December (due October 10) – Grant Recipient – MATT AND ANDY? Or just Matt…

January, 2019 (Due November 10) – Research Gallery Summary – Matt Clauhs

**Issues Discussed During Meeting**

Official thanks to NYSSMA administration for support of research, including sponsored conference sessions, new poster site in upstairs convention center corridor, space for SMN articles, and grant funding.

Poster session location was deemed to be a success. Matt Clauhs is checking with NYSSMA administration about registration waivers for poster presenters. Diversity of school representation was also relatively successful during 2017. Continued efforts will be made to encourage participation.

Session proposals regarding research did not all receive proper processing. Discussion followed about number of research sessions, potential roundtables, graduate student sessions, and sessions to explain how to read and write research/articles for SMN and/or propose practitioner grant applications. A suggestion was also made to advertise the call for session proposals via the University of Georgia Researchers’ Listserv.

It was suggested that School Music News articles be searchable via database, and Mara Culp, Erik Piazza, and Maria Runfola volunteered to write future manuscripts.