NYSSMA Research Gallery Participants

2015

*Fostering Musical and Personal Agency in Beginning Conductors*

Daniel Abrahams, University of Arkansas

A Survey of Burnout Among Music Teachers

H. Christian Bernhard II, The State University of New York at Fredonia

*Learning to be a Vocalist: Apprenticeship Relationships and Group Learning in a Situated Community of Practice*

Rachel Brashier, Eastman School of Music, University of Rochester

*Personal Meanings of Middle School Students in the Keyboard Lab Component of a Secondary General Music Curriculum*

Elizabeth Bucura, Eastman School of Music, University of Rochester

*Toward an Understanding of Personal, Social, Cultural, and Musical Experiences of Three Male Flute Players*

Thomas Corcoran, Eastman School of Music, University of Rochester

*Singing, Shouting, and Sobbing: Parent-Child Interactions During Instrumental Practice Sessions*

Patricia Gingras, Greatbatch School of Music, Houghton College

*A Mixed-Methods Examination of Expert Band Directors Rehearsal Pedagogy*

David Goss, University of Florida

*I Expected to Find the Image I Held in my Head”: Examining a Graduate Teaching Assistant’s Perceptions of Urban and Rural Elementary General Music Education*

Lisa M. Gruenhagen, Bowling Green State University

*Modeling Predictive Relationships Between New York State K­12 Music Educators’ Entrepreneurialism and Motivation at Work*

Josef Hanson, Eastman School of Music, University of Rochester

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*A Study In Student Concert Attendance For Purposes Of Educational Development*

Fabio Menchetti, Greatbatch School of Music, Houghton College

*Music Educators Levels of Confidence with Special Learners*

Shelley A. O’Leary-Morris, Nazareth College

*Examining the Relationship Between a Collaborative Music and Dance*

*Improvisation Project and Implementing the National Core Music Standards*

Patricia Riley, University of Vermont

*Musicians with Physical Disabilities*

Heather Schouten, Greatbatch School of Music, Houghton College

*Music Teachers’ Attitudes toward Transgender Students and Supportive School Practices*

Jason Silveira, Ithaca College

Passing the Musical Torch: Musical Parenting of Young Inner-City Children

Joe’l A. Staples , University at Buffalo, The State University of New York

*A Comparative Study of Memorization Techniques on the Collegiate Violinist*

Elena Velazquez, Greatbatch School of Music, Houghton College

*Informal Music Learning in Instrumental Music: A Literature Review*

John Tyler Wiernusz, Michigan State University