

E: The Relationship Between the New York State Learning Standards for the Arts and the National Standards for Arts Education in Music

Excerpted from:
Learning Standards for the Arts
New York State Education Department, April 1996 and
National Standards for Arts Education
Music Educators National Conference, 1994

BROAD RELATIONSHIP

NATIONAL

(from *Summary Statement*, pp. 18-19)

- They (students) should be able to communicate at a basic level in the four arts disciplines - dance, music, theatre, and the visual arts.
- They (students) should be able to communicate proficiently in at least one art form.
- They should be able to develop and present basic analysis of works of arts.

STATE

- Students should demonstrate elementary level achievement in the content standards for each of the four disciplines of dance, music, theatre, and visual arts.
- Students should demonstrate intermediate level achievement in the content standards for two of the four disciplines of dance, music, theatre, and visual arts.
- Students should demonstrate commencement level achievement in the content standards for one of the four disciplines of dance, music, theatre, and visual arts.

Standard 1: Creating, performing, and participating in the arts

Students will actively engage in the processes that constitute creation and performance in the arts (dance, music, theatre, and visual arts) and participate in various roles in the arts.

Standard 2: Knowing and using arts materials and resources

Students will be knowledgeable about and make use of the materials and resources available for participation in the arts in various roles.

Standard 3: Responding to and analyzing works of art

Students will respond critically to a variety of works in the arts, connecting the individual work to other works and to other aspects of human endeavor and thought.

- They should have an informed acquaintance with exemplary works of art from a variety of cultures and historical periods.
- They should be able to relate various types of arts knowledge and skills within and across the arts disciplines.

Standard 4: Understanding the cultural dimensions and contributions of the arts

Students will develop an understanding of the personal and cultural forces that shape artistic communication and how the arts in turn shape the diverse cultures of past and present society.

- All four learning standards.

RELATIONSHIP BETWEEN STATE KEY IDEAS AND NATIONAL CONTENT STANDARDS IN MUSIC

STATE

Arts Standard 1: Creating, performing, and participating in the arts.

Music: Students will compose original music and perform music written by others. They will understand and use the basic elements of music in their performances and compositions. Students will engage in individual and group musical and music-related tasks, and will describe the various roles and means of creating, performing, recording and producing music.

Arts Standard 2: Knowing and using arts materials and resources.

Music: Students will use traditional instruments, electronic instruments, and a variety of nontraditional sound sources to create and perform music. They will use various resources to expand their knowledge of listening experiences, performance opportunities, and/or information about music. Students will identify opportunities to contribute to their communities' music institutions, including those embedded in other institutions (church choirs, industrial music ensembles, etc.). Students will know the vocations and avocations available to them in music.

NATIONAL

1. Singing, alone and with others, a varied repertoire of music.
2. Performing on instruments, alone and with others, a varied repertoire of music.
3. Improvising melodies, variations, and accompaniments.
4. Composing and arranging music within specified guidelines.
5. Reading and notating music.
2. Performing on instruments, alone and with others, a varied repertoire of music.
4. Composing and arranging music within specified guidelines.
8. Understanding relationships between music, the other arts, and disciplines outside the arts.
9. Understanding music in relation to history and culture.

Arts Standard 3: Responding to and analyzing works of art.

Music: Students will demonstrate the capacity to listen to and comment on music. They will relate their critical assertions about music to its aesthetic, structural, acoustic, and psychological qualities. Students will use concepts based on the structure of music's content and context to relate music to other broad areas of knowledge. They will use concepts from other disciplines to enhance their understanding of music.

- 6. Listening to, analyzing, and describing music.
- 7. Evaluating music and music performances.
- 8. Understanding relationships between music, the other arts, and disciplines outside the arts.
- 9. Understanding music in relation to history and culture.

Arts Standard 4: Understanding the cultural dimensions and contributions of the arts.

Music: Students will develop a performing and listening repertoire of music of various genres, styles, and cultures that represent the peoples of the world and their manifestations in the United States. Students will recognize the cultural features of a variety of musical compositions and performances and understand the functions of music within the culture.

- 9. Understanding music in relation to history and culture.
- 1. Singing, alone and with others, a varied repertoire of music.
- 2. Performing on instruments, alone and with others, a varied repertoire of music.
- 6. Listening to, analyzing, and describing music.

RELATIONSHIP BETWEEN STATE PERFORMANCE INDICATORS AND NATIONAL ACHIEVEMENT STANDARDS IN MUSIC

STATE

Standard 1: Creating, performing, and participating in the arts.

- Create/Compose
- Sing/Play
- Read/Improvise/Arrange
- In performing ensembles

- 4 a,b,c
- 1 a,b,c,d; 2 a,b,c,d
- 5 a,b,c; 3 a,b,c,d,e; 4 b
- 1 d,e,f; 2 b,d,f; 5 a

Standard 2: Knowing and using arts materials and resources.

- Classroom/nontraditional instruments
- Various settings/uses
- Media/libraries for reports
- Audience behavior/ listening and response
- Community/career

- 2 b; 4 b,c
- 9 c,d
- 8 c
- 9 a,e
- 9 c; 8 d,e

Standard 3: Responding to and analyzing works of art.

- Listen, analyze, evaluate
- Describe . . . use musical technology
- Describe music's relationship/context/ surroundings/roles

- 6 a,b,c,f; 7 a, b
- 6 a,c,d
- 7 a; 8 a,b,c,e; 9 a,b,c; 6 a

Standard 4: Understanding the cultural dimensions and contributions of the arts.

- Identify/perform/analyze repertoire
- Identify cultural, geographic, historical

- 9 a,b,c,e; 1 c; 2 c
- 6 b,d