Lesson Plan for NYSSMA Music Views

Name: Stephen C. Pagano

Title: Sight Singing Through Analysis

Level
✓ Elementary
✓ Middle School
✓ High School

Content Area
Band
✓ Chorus
✓ Classroom
✓ Orchestra

Objective
By teaching a specific analytical approach to sight singing the choral student will become a more successful and intelligent musician.

The NYS Learning Standard(s) this lesson will address...
✓ Creating, Performing and Participating in the Arts
   Knowing and Using Arts Materials and Resources
✓ Responding to and Analyzing Works of Art
   Understanding the Cultural Dimensions and Contributions of the Arts

National Standards for Music Education this lesson...
✓ Singing – alone and with others – a varied repertoire of music
   Performing on instruments – alone and with others – a varied repertoire of music
   Improvising melodies, variations and accompaniments
   Composing and arranging music within specific guidelines
✓ Reading and notating music
✓ Listening to, analyzing and describing music
✓ Evaluating music and music performances
   Understanding relationships between music, the other arts, and disciplines outside the arts
   Understanding music in relation to history and culture
Instructional Ideas

A sight singing exercise is presented on the board for analysis. Individual choiristers are invited to analyze parts of the exercise. A specific language with markings will indicate key and meter, triads, movement of melody, interval, leap and step, syllable, and dynamics.

Assessment

Assessment will be immediate. As the student marks the exercise the teacher will recognize the student’s understanding of many aspects of music literacy. If the analysis is successful the student will sing and gain immediate feedback as to the success of this analytical method.

References/Resources

None

Notes

The choirister's ability to master musical analysis will directly impact on the success of sight singing and eventually impact on the choral rehearsal on a daily basis.