







# MUSIC STANDARDS



National Core Arts Standards © 2015 National Coalition for Core Arts Standards.  
 Rights administered by State Education Agency Directors of Arts Education (SEADAE). All rights reserved.

[www.nationalartsstandards.org](http://www.nationalartsstandards.org)

Poster prepared by NYSSMA Curriculum Committee, 2016

Artistic Process	Anchor Standards	Process Components	Essential Questions, which lead to Enduring Understandings
Creating Cr 	1. Generate and conceptualize artistic ideas and work.	Imagine	<i>How do musicians generate creative ideas?</i>
	2. Organize and develop artistic ideas and work.	Plan Make	<i>How do musicians make creative decisions?</i>
	3. Refine and Complete artistic work.	Evaluate Refine	<i>How do musicians improve the quality of their creative work?</i>
		Present	<i>When is creative work ready to share?</i>
Performing Pr 	4. Analyze, interpret and select artistic work for presentation.	Select	<i>How do performers select repertoire?</i>
		Analyze	<i>How does understanding the structure and context of musical works inform performance?</i>
		Interpret	<i>How do performers interpret musical works?</i>
	5. Develop and refine work for presentation.	Rehearse Evaluate Refine	<i>How do musicians improve the quality of their performance?</i>
6. Convey meaning through the presentation of artistic work.	Present	<i>When is a performance ready to present?</i> <i>How do context and presentation influence audience response?</i>	
Responding Re 	7. Perceive and analyze artistic work.	Select	<i>How do individuals choose music to experience?</i>
		Analyze	<i>How does understanding the structure and content of music inform a response?</i>
	8. Interpret intent and meaning in artistic work.	Interpret	<i>How do we discern composers' and performers' expressive intent?</i>
9. Apply criteria to evaluate artistic work.	Evaluate	<i>How do we judge the quality of musical works and performances?</i>	
Connecting Cn 	10. Synthesize and relate knowledge and personal experiences to make art.	Connect	<i>How do musicians make meaningful connections to creating, performing and responding?</i>
	11. Relate artistic ideas & works to societal, cultural, and historical context to deepen understanding.	Connect	<i>How do other art and disciplines, contexts and daily life inform creating, performing and responding to music?</i>