Lesson Plan for NYSSMA Music Views

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Title: Reading With Meaning in the Choral Rehearsal

Level
✓ Elementary
✓ Middle School
✓ High School

Content Area
Band
✓ Chorus
Classroom
Orchestra

Objective
The chorus members will bring meaning to notation through the use of audiation, movement, and tonal and rhythm solfège.

The NYS Learning Standard(s) this lesson will address...
✓ Creating, Performing and Participating in the Arts
✓ Knowing and Using Arts Materials and Resources
   Responding to and Analyzing Works of Art
   Understanding the Cultural Dimensions and Contributions of the Arts

National Standards for Music Education this lesson...
✓ Singing – alone and with others – a varied repertoire of music
   Performing on instruments – alone and with others – a varied repertoire of music
   Improvising melodies, variations and accompaniments
   Composing and arranging music within specific guidelines
✓ Reading and notating music
   Listening to, analyzing and describing music
   Evaluating music and music performances
   Understanding relationships between music, the other arts, and disciplines outside the arts
   Understanding music in relation to history and culture
Instructional Ideas

Chorus members follow the Audiation Sequence for Choral Ensembles; a step-by-step music reading procedure in which rhythms are learned separately from pitches in preparation for choral part reading. Miceli’s Audiation Sequence for Choral Ensembles incorporates tenets of E. E. Gordon's Music Learning Theory and the Kodaly approach.

Assessment

Chorus members are assessed informally on their collective achievement of each step of the Audiation Sequence for Choral Ensembles. Instruction is modified accordingly. Published choral rating scales may be found in Holt/Jordan, The School Choral Program-2008, Chapter 12-Miceli, GIA).

References/Resources


Notes

Gordon defines audiation as "hearing and comprehending in one's mind the sound of music that is not, or may never have been, physically present" (Learning Sequences in Music-2007 edition, GIA).