



# NYSSMA®

A State Unit of **NAfME**, **National Association for Music Education**

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## Zone 2 News

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Happy New Year! For those of you that don't know me, I am currently in my 23<sup>rd</sup> year of teaching and my 20<sup>th</sup> year in Rush-Henrietta. Since 2003, I have been the high school band director. Throughout my career, I have had the opportunity to teach at various grade levels (instrumental music grades 4-12, general music grades 1 & 2). On behalf of the entire Zone, I would like to extend Kathy Perconti a heartfelt thank you for her six years of service as Zone Representative. Zone 2 is stronger because of her leadership. I would also like to thank Mike Struzik and the Brighton music staff for hosting the Junior High School Area All-State festival this past November and Jane Haggett and the Batavia and Genesee-Wyoming teachers for hosting the Senior High School Area All-State festival. It is through the generosity of all time teachers devote to preparing students for solo festivals, area-all states, and hosting festivals that makes this zone strong.

As we move into 2018, here are some reminders:



Clothing requirements for Junior High Area All-State festivals will now be standard. Long sleeved white tops and SOLID black bottoms. Leggings are not acceptable. Boys long ties.



Clothing requirements for Senior High Area All-State festivals will now be standard. Women: If there is a black school dress used for school performances, it is highly recommend that this is worn. Otherwise, all black, no patterns - just solid black. Leggings are not acceptable. Men: White button down shirt with long ties and black pants.



As per new NYSSMA regulations, students are now to come dressed for the concert to the Area All-State festival on Saturday. Students are no longer allowed to change prior to the concert.



As we begin the Spring Festival season, a reminder that June 30th will be the deadline for registering students for Area All-State festivals. The 2017-2018 teacher should register the student. Current 6-8 grade students are eligible for Junior high AAS and 9-11 grade students are eligible for Senior high AAS. All students should be registered at [solochair.com](http://solochair.com) for the festivals. It is then the teacher's responsibility to PRINT the form from [solochair.com](http://solochair.com) and mail to the festival host (along with a copy of the Spring 2018 NYSSMA evaluation form). Please make sure the forms go to the correct host!



Registering students for Conference All-State is a two-step process. The all-state form must be completed - located on the NYSSMA website ([www.nyssma.org](http://www.nyssma.org)). Students must also be registered for the solo festival through [solochair.com](http://solochair.com). All-State applications MUST be sent to the festival host a minimum of 6-weeks prior to the festival!



When entering student names (either [nyssma.org](http://nyssma.org) or [solochair.com](http://solochair.com)) please enter the student's name the way that it should appear on a program.

## Dates, Dates, Dates:

Spring festival dates are posted on the Zone 2 website -

<https://www.nyssma.org/membership/zone-maps/zone-2/>

<https://www.nyssma.org/wp-content/uploads/2013/06/ZONE-2017-2018-FESTIVAL-DATES.docx>

## Majors Organization Festival:

April 24 (choral) & 25-26 (instrumental)

Spencerport High School  
Elisabeth Bush, festival chair  
[ebush@spencerportschools.org](mailto:ebush@spencerportschools.org)

May 22 (choral) & May 23-24 (instrumental)

Rush-Henrietta High School  
Scott Cannan, festival chair  
[scannan@rhnet.org](mailto:scannan@rhnet.org)

**Reminder there is now a limit of 30 students per accompanist per All-State festival. Any more than that will be denied by the festival host.**

**Weekday festivals are open to anyone performing regular Solos and Ensembles.**

### **Spring Solo & Ensemble Festivals:**

April 20-21  
(All-state, solo, ensemble)  
(Adjudicator orientation site)

Webster Thomas High School  
Erik Piazza, festival chair  
[erik\\_piazza@webstercsd.org](mailto:erik_piazza@webstercsd.org)

April 27-28  
(All-state, solo, ensemble)  
(Instrumental jazz)

Canandaigua Academy  
Greg Kane, festival chair  
[kaneg@canandaiguaschools.org](mailto:kaneg@canandaiguaschools.org)

May 15  
(solo, ensemble, piano, harp)

Rochester CSD @ Eastman  
Ashley Moss, festival chair  
[ashley\\_moss@rcsd.k12.org](mailto:ashley_moss@rcsd.k12.org)

May 16  
(solo, ensemble)

Fairport - Johanna Perrin  
Kirsta Rodean, festival chair  
[kirsta\\_rodean@fairport.org](mailto:kirsta_rodean@fairport.org)

May 18-19  
(All-state [vocal only], solo, ensemble)  
(Vocal jazz)

Wayne HS  
Kathy Perconti, festival chair  
[kperconti@waynecsd.org](mailto:kperconti@waynecsd.org)

May 21  
(solo & ensemble)

Pittsford - Calkins Road MS  
Scott Parker, festival chair  
[scott\\_parker@pittsford.monroe.edu](mailto:scott_parker@pittsford.monroe.edu)

May 30  
  
(solo & ensemble)  
(piano)

Honey Falls-Lima —  
Manor Intermediate  
Kimberly Brienzi, festival chair  
[kim.brienzi@hflcsd.org](mailto:kim.brienzi@hflcsd.org)

June 1-2  
(All-state, solo, ensemble)

Gates Chili High School  
Jeffrey Welch, festival chair  
[jeffrey\\_welch@gateschili.org](mailto:jeffrey_welch@gateschili.org)

June 4  
(solo & ensemble)

Brockport High School  
Liz Banner, festival chair  
[yoyoban@frontiernet.net](mailto:yoyoban@frontiernet.net)

## Adjudicator Orientation:

Years ago, I became a NYSSMA adjudicator. I said to myself, "I am sending students to solo festival, I should reciprocate and help encourage and evaluate other students." When I moved to the high school on a full-time basis, I also completed the All-state orientation. I wanted to make sure that what I was teaching and telling my students was on par (and consistent) with the expectations of an all-state adjudicator.

Why am I telling you this? **NYSSMA will be holding an adjudicator orientation session this spring in Webster.** The dates are April 20-21. [You may find the application here ...](#) The deadline to apply is March 1, 2018. The requirements for regular orientation are: *A bachelor's degree in music and a minimum of one year full-time teaching experience (prior to 2017-18 school year) is required.*

Being an adjudicator is a great way to experience what is happening in music outside of your school. You can listen to students from other districts (which can encourage you to reflect on your own teaching), and even travel to different parts of the state.

There is no commitment to adjudicate once you complete the training. Once you complete the orientation, your name is placed on the active judging list. Each January/February, you are sent an availability questionnaire to complete.

Please consider this opportunity - it has been several years since the orientation has been this close to us.

*You must be a current NYSSMA / NAFME member to apply.* If your membership has lapsed, you can renew / sign-up here: <http://www.nyssma.org/join/>

## NYSSMA Day in Albany

The annual pilgrimage to Albany is Monday, March 5. This is a day to meet with State legislators and speak about our passion - Music Education. NYSSMA reimburses two people per county (\$100 reimbursement). Please contact me or your county president for more information (especially if you plan to attend). I will be sending information out to participants mid-January to start scheduling appointments. **It would be great if Zone 2 could have more presence to advocate for our music programs and our students.**

## The New Arts Standards have arrived!

The Board of Regents has approved new standards for the Arts! To find out more please visit:

<https://www.nyssma.org/wp-content/uploads/2013/06/3.-The-NEW-NYS-Standards-Have-Arrived.pdf>

<http://www.p12.nysed.gov/ciai/arts/standards/home.html>

## What's happening around the Zone?

Do you have information to share? [Please send it to me!](#)

Let's share music ideas! Want to know what literature others are working on?

**Check this out (and please fill it in!)**

## Finally .....

If your NYSSMA / NAFME membership has lapsed

If you are new to the profession

If you have never been a member of NYSSMA / NAFME

**Please consider renewing / joining today.**

What is NYSSMA?



NYSSMA is the New York State School Music Association



NYSSMA is the state affiliate of the NAFME the National Association for Music Education



The professional organization for our profession



NYSSMA / NAFME are support networks.



NYSSMA / NAFME provide resources and professional publications available for music teachers.