Lesson Plan for NYSSMA Music Views

Name: Peggy Ho

Title: Peer-Evaluation During a Band Rehearsal

Level
  - Elementary
  ✓ Middle School
  ✓ High School

Content Area
  ✓ Band
  ✓ Chorus
    - Classroom
  ✓ Orchestra

Objective
Students will be able to peer-evaluate the saxophone section’s performance and analyze what they heard. Evaluating students will comment on the performance and make suggestions for peers on how they might practice areas that need improvement.

The NYS Learning Standard(s) this lesson will address...
  ✓ Creating, Performing and Participating in the Arts
  ✓ Knowing and Using Arts Materials and Resources
  ✓ Responding to and Analyzing Works of Art
    - Understanding the Cultural Dimensions and Contributions of the Arts

National Standards for Music Education this lesson...
  - Singing – alone and with others – a varied repertoire of music
  ✓ Performing on instruments – alone and with others – a varied repertoire of music
    - Improvising melodies, variations and accompaniments
    - Composing and arranging music within specific guidelines
  ✓ Reading and notating music
  ✓ Listening to, analyzing and describing music
  ✓ Evaluating music and music performances
    - Understanding relationships between music, the other arts, and disciplines outside the arts
    - Understanding music in relation to history and culture

Instructional Ideas
Peer-Evaluation during a band rehearsal. Effective rehearsal and conducting techniques.
Assessment

Students complete peer evaluation sheets that will be shared with the saxophone section after the teacher has viewed them for accuracy and appropriateness of peer feedback. Students are also encouraged to verbally share their feedback with the class.

References/Resources


Notes

The peer-evaluation sheets are based on self-evaluation sheets used in Saunders and Holahan’s 1997 study (see references).