Lesson Plan for NYSSMA Music Views

Name: Frank Doyle

Title: "Lennon, McCartney and You Guys"
       Analysis and Harmonization

Level
   Elementary
   Middle School
   ✓ High School

Content Area
   Band
   Chorus
   ✓ Classroom
   Orchestra

Objective
Students will:
1. interpret the Roman numeral analysis as lead-sheet chord symbols
2. realize a four-part harmonization from a Roman numeral analysis
3. sing on scale-degree numbers the individual voices then various combinations of two to four voices.
4. perform their composition along with the CD of The Beatle's. "Oh Darling."

The NYS Learning Standard(s) this lesson will address...
✓ Creating, Performing and Participating in the Arts
✓ Knowing and Using Arts Materials and Resources
   Responding to and Analyzing Works of Art
   Understanding the Cultural Dimensions and Contributions of the Arts

National Standards for Music Education this lesson...
✓ Singing – alone and with others – a varied repertoire of music
   Performing on instruments – alone and with others – a varied repertoire of music
   Improvising melodies, variations and accompaniments
✓ Composing and arranging music within specific guidelines
✓ Reading and notating music
✓ Listening to, analyzing and describing music
   Evaluating music and music performances
   Understanding relationships between music, the other arts, and disciplines outside the arts
   Understanding music in relation to history and culture
**Instructional Ideas**
1. Do not let the students know at the beginning that the end goal will be "performing" with the Beatles.
2. When analyzing the Roman numerals as lead sheet chord symbols and then composing the four-part harmony at the whiteboard, student participation should be selected by rotation row-by-row to allow students to prepare their response.
3. All students must sing all parts (basses must sing the alto part!)
4. Rules relating to chord construction and proper voiceleading must be reiterated and strictly enforced.

**Assessment**
1. Check the completed composition for errors in voiceleading.
2. Does the composition successfully support the Beatle's song with it's harmony & voiceleading?
3. Students are given "You Never Give Me Your Money" Roman numeral analysis as a homework assignment to reinforce the voiceleading of seventh chords and the circle of fifths to be performed in class with the recording.

**References/Resources**
- Allen Forte, "Harmony in Concept and Practice"
- Ken Stevens, "What to Listen for in Rock"

**Notes**
It is important that all Roman numeral exercises include a macroanalysis above the staves in the form of lead-sheet chord figures to facilitate chord spellings and doublings.