

NYSSMA MUSIC VIEWS

Standards-Based Teaching & Learning Across the State



Lesson Plan for NYSSMA Music Views

Name: Frank Doyle

Title: "Lennon, McCartney and You Guys"
Analysis and Harmonization

Level

Elementary

Middle School

High School

Content Area

Band

Chorus

Classroom

Orchestra

Objective

Students will:

1. interpret the Roman numeral analysis as lead-sheet chord symbols
2. realize a four-part harmonization from a Roman numeral analysis
3. sing on scale-degree numbers the individual voices then various combinations of two to four voices.
4. perform their composition along with the CD of The Beatle's. "Oh Darling."

The NYS Learning Standard(s) this lesson will address...

Creating, Performing and Participating in the Arts

Knowing and Using Arts Materials and Resources

Responding to and Analyzing Works of Art

Understanding the Cultural Dimensions and Contributions of the Arts

National Standards for Music Education this lesson...

Singing – alone and with others – a varied repertoire of music

Performing on instruments – alone and with others – a varied repertoire of music

Improvising melodies, variations and accompaniments

Composing and arranging music within specific guidelines

Reading and notating music

Listening to, analyzing and describing music

Evaluating music and music performances

Understanding relationships between music, the other arts, and disciplines outside the arts

Understanding music in relation to history and culture

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Instructional Ideas

1. Do not let the students know at the beginning that the end goal will be "performing" with the Beatles
2. When analyzing the Roman numerals as lead sheet chord symbols and then composing the four-part harmony at the whiteboard, student participation should be selected by rotation row-by-row to allow students to prepare their response.
3. All students must sing all parts (basses must sing the alto part)!
4. Rules relating to chord construction and proper voiceleading must be reiterated and strictly enforced.

Assessment

1. Check the completed composition for errors in voiceleading.
2. Does the composition successfully support the Beatle's song with it's harmony & voiceleading?
3. Studens are given "You Never Give Me Your Money" Roman numeral analysis as a homework assignment to reinforce the voiceleading of seventh chords and the circle of fifths to be performed in class with the recording.

References/Resources

- Allen Forte, "Harmony in Concept and Practice"
- Ken Stevens, "What to Listen for in Rock"

Notes

It is important that all Roman numeral exercises include a macroanalysis above the staves in the form of lead-sheet chord figures to facilitate chord spellings and doublings.