Lesson Plan for NYSSMA Music Views

Name: Kathleen Briggs

Title: Rehearsal Strategies for Beginning Band

Level
✓ Elementary
✓ Middle School
✓ High School

Content Area
✓ Band
✓ Chorus
✓ Classroom
✓ Orchestra

Objective
Students will use their voices in various ways to reinforce melodic and rhythmic concepts in various pieces being prepared for performance. The singing activities will help students with intonation, tone quality, focus, and rhythmic accuracy.

The NYS Learning Standard(s) this lesson will address...
✓ Creating, Performing and Participating in the Arts
✓ Knowing and Using Arts Materials and Resources
   Responding to and Analyzing Works of Art
   Understanding the Cultural Dimensions and Contributions of the Arts

National Standards for Music Education this lesson...
✓ Singing – alone and with others – a varied repertoire of music
✓ Performing on instruments – alone and with others – a varied repertoire of music
   Improvising melodies, variations and accompaniments
   Composing and arranging music within specific guidelines
✓ Reading and notating music
   Listening to, analyzing and describing music
✓ Evaluating music and music performances
   Understanding relationships between music, the other arts, and disciplines outside the arts
   Understanding music in relation to history and culture
**Instructional Ideas**

By singing their parts together, or while other parts are counted or played, students have a better sense of how their parts fit within the context of a whole work. It also helps their intonation and tone quality.

**Assessment**

Students are learning how to listen for accuracy. It is a constant process.

**References/Resources**

None

**Notes**

This rehearsal was filmed about one month before end of semester performances.