



# Call for Performing Groups for NYSSMA® 2017 Winter Conference Performance

**To: All NYSSMA® Members**

**Attention: All Conductors**

**From: Michael J. Salzman, NYSSMA® President-Elect**

**Re: Invitation for performing groups to apply to perform at the 2017 NYSSMA® Winter Conference**

## **Procedure and information**

Conductors of choirs, orchestras, bands, and ensembles from all levels (elementary through college and community) who wish their groups to be considered to perform for one of the NYSSMA® Winter Conference Concert Hours to be held in Rochester, November 30 - December 3, 2017 must follow this procedure carefully:

- I. Forward a letter of application, certified mail postmarked **not later than May 1, 2017**, to:  
Michael J. Salzman, 52 Briarwood Lane, Plainview 11803

## **Please include the following information in and/or with your letter:**

- A. Projected number of students/persons who will perform.
  - B. The group director's name, NYSSMA® (NAfME) membership number, home address, school address, home and school phone numbers, fax number(s), and a summer phone number and address, if different. If available, please include an e-mail address.
  - C. Date(s) and location(s) of group's previous performance(s) at NYSSMA® conference(s)
  - D. If the group has performed at a NYSSMA® Major Organization Evaluation Festival during the previous two years, you may submit copies of the evaluation forms.
  - E. A copy or copies of recent concert programs.
  - F. A statement of approval from the chief school administrator (if a school group) or organization official (if not a school group).
- II. With your letter, you must submit a CD recording, made during the 2016-2017 school year, of three representative selections.
    - A. Indicate the title and the composer/arranger name(s) of each recorded selection in writing.
    - B. Do not include any recorded words or announcements that would identify the group on the recording.
    - C. CDs will not be returned.
- III. Conductors will be notified of the outcome of their application during the last week of June, 2017.
- IV. Conductors of accepted performing organizations should be aware of the following:
    - A. Participating organizations and schools must assume ALL financial responsibilities of their performance at the conference.
    - B. Each accepted organization will be responsible for making its own lodging and food arrangements.
    - C. Participating schools will accept the performance and rehearsal times and lengths as scheduled by the committee and will furnish all musical equipment.
    - D. If it is necessary to stay overnight, all school organizations will adhere to rules established by NYSSMA® and will provide an ample number of adult chaperones.
    - E. The purpose of the Concert Hour performances is to offer the opportunity for outstanding ensembles from various levels (elementary, secondary, college, community, etc.) to perform for the attendees at the winter conference. We, therefore, request that participating groups not include professional artists performing with their ensemble.
    - F. Directors of non-traditional ensembles, and those representing diverse populations from across New York State, are encouraged to apply.
- V. Conductors of accepted performing organizations must notify Michael J. Salzman by July 4, 2017, if they are accepting the offer to perform.